

**IB LITERATURE HL/ SUMMER ACTIVITY FOR SENIORS/TEACHER: Mrs. Purcell**  
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Supplies needed for summer work include: Sylvia Plath information, 5 of her poems, color pencils, paper, folder

Welcome to IB Lit. This year we will be covering: *Othello*, *This Boy's Life* *One, Things Fall Apart*, *1984*, *The Loved One* and *Native Son*. We will also be covering poems by Sylvia Plath. Her poetry is considered "confessional poetry". To prepare for this class, please secure a folder, define confessional poetry, locate and print five (5) of Plath's poems-include the date written and the collection. Be prepared to discuss your thoughts about Sylvia Plath based on the information you will glean from her poems. Please look at the STILTS questions below. Assigning a specific color to each letter (term), locate and identify the answers to these questions for each of the poems you find. For instance, you may decide that the poem you are analyzing has an open form structure, five stanzas with four lines each and a rhyme scheme of abc cdc. These components would all be done in green (or whatever color you chose for the term STRUCTURE). Also, save a section of 8-10 pages at the beginning of the folder to place literary terms definitions. The first list follows-locate the definitions, and place them as the first page of the terms section. This, and the poetry analysis for each poem, is due the first week of school. I am looking forward to a great year!

**Poetic terms:**

1. Alliteration
2. Allusion
3. Anaphora
4. Caesura
5. Diction
6. Metaphor
7. Enjambment
8. Hyperbole
9. Onomatopoeia
10. Paradox
11. Simile
12. Stanza
13. Synaesthesia

**S**tory      What is the poem about? What's happening? What takes place in the poem?

**T**heme      What are the deeper meanings in the poem? What is the poet saying about life and the world?

**I**magery      What pictures are created by the poet? What colours or movements are evident? What do you see in your imagination?

**L**anguage      What device of language can you see? How has the poet used figurative language for effect?

**T**one      What is the mood or feeling of the poem? How does the poem make you feel and how has the poet achieved this?

**S**tructure      How is the poem laid out on the page? Look at stanza breaks, punctuation, rhyme and rhythm.