

## SUMMER READING ASSIGNMENT FOR INCOMING IB ENGLISH (Lit) 11 STUDENTS

### Item to be purchased:

You will need to purchase a copy of *The World's Wife* by Carol Ann Duffy to complete the following summer assignment.

Greetings, incoming juniors,

I am looking forward to having you in my class next year. We will be covering six to eight literary works including Etymology (vocabulary). Though we move quickly through the works, we seminar on numerous elements that are present in the works and explore literary devices that advocate for deeper-level thinking. Be prepared to write essays, deliver oral presentations, and share your views on the material in class. The summer read this year is *The World's Wife* by Carol Ann Duffy. *The World's Wife* is a collection of poems that explore the perspectives of the wives of famous men from history. While it is strictly fiction, there are historical elements throughout each poem. As you read, you will keep a reading journal. **I will collect this journal on the first day of class.** This will be your first grade of the semester so it is vital that you complete the assignment.

### Suggestions:

**\*In order to grasp the themes and meanings of each poem, it is helpful to understand who the man is that the poem is about. A quick Google search will help this process. For example, if the title of the poem is "from Mrs. Tiresias" you should look up who Tiresias is before reading the poem. This is extremely helpful for comprehension.**

**\*This book is very sexually explicit. If you are uncomfortable reading this type of content, I am happy to censor it for you by telling you which poems to avoid reading. Either way, please be advised to read with caution and maturity☺.**

### Journal Assignment:

There are a total of 30 poems in this book. While you are required to **read ALL the poems**, you are only required to analyze 9 different poems of your choosing. You will be constructing three different types of analysis for each poem that you choose.

### STILTS:

For **three poems**, you will be utilizing the acronym STILTS. You will need to print out the poems so you are able to write on them. Most of the poems can be found online. Look at the STILTS questions below. You will assign a different color for each letter and annotate it accordingly. You should answer the questions on the printed poem and highlight lines from the poem that support each analysis. The highlighting should be color-coded. Again, you should have six different colors, one for each letter.

<b>Story</b>	What is the poem about? What's happening? What takes place in the poem?
<b>Theme</b>	What are the deeper meanings in the poem? What is the poet saying about life and the world?
<b>Imagery</b>	What pictures are created by the poet? What colours or movements are evident? What do you see in your imagination?
<b>Language</b>	What device of language can you see? How has the poet used figurative language for effect?
<b>Tone</b>	What is the mood or feeling of the poem? How does the poem make you feel and how has the poet achieved this?
<b>Structure</b>	How is the poem laid out on the page? Look at stanza breaks, punctuation, rhyme and rhythm.

### **Allusion Assignment:**

For **three poems**, you will be analyzing the allusions. Each poem is based on a famous man from myths, fables, the bible, popular culture, literature, and history. You are to research the men and write a short essay (400-500 words, 12pt font, double spaced) about how Duffy recounts their life through their partner's eyes. You should use textual evidence to support your arguments. The following is a good way to organize your essay:

Paragraph 1: Background information about the man. Summarize your research, making sure to use credible sources.

Paragraph 2: Connections between the poem and the man's life. Use textual evidence to support how Duffy recounts different elements of his life.

Paragraph 3: Comment on the perspective of the wife. How successful is Duffy in creating these perspectives? Personal thoughts and reflections of the poem are welcome here.

### **Independent Analysis**

For **three poems**, you will be analyzing freely. A large part of the IB English assessments will be analyzing works without direction. In the Paper 1 exam, you are given two unseen texts and asked to write a "literary commentary" (analysis) on one. How would you go about doing this? Think about how you have analyzed poems in your previous English classes and utilize those strategies in your journal. I realize analyzing without direction is challenging, but I need to see where you are with poetry analysis so I can better prepare you for the IB assessments.

Please make sure to analyze a total of **9 poems**. You should not analyze the same poem for different assignments. If you have any questions, please feel free to email me. I am looking forward to a great school year! [monica.williams@pueblacityschools.us](mailto:monica.williams@pueblacityschools.us)